

Fall 10-2014

America's Music in Bloomington-Normal

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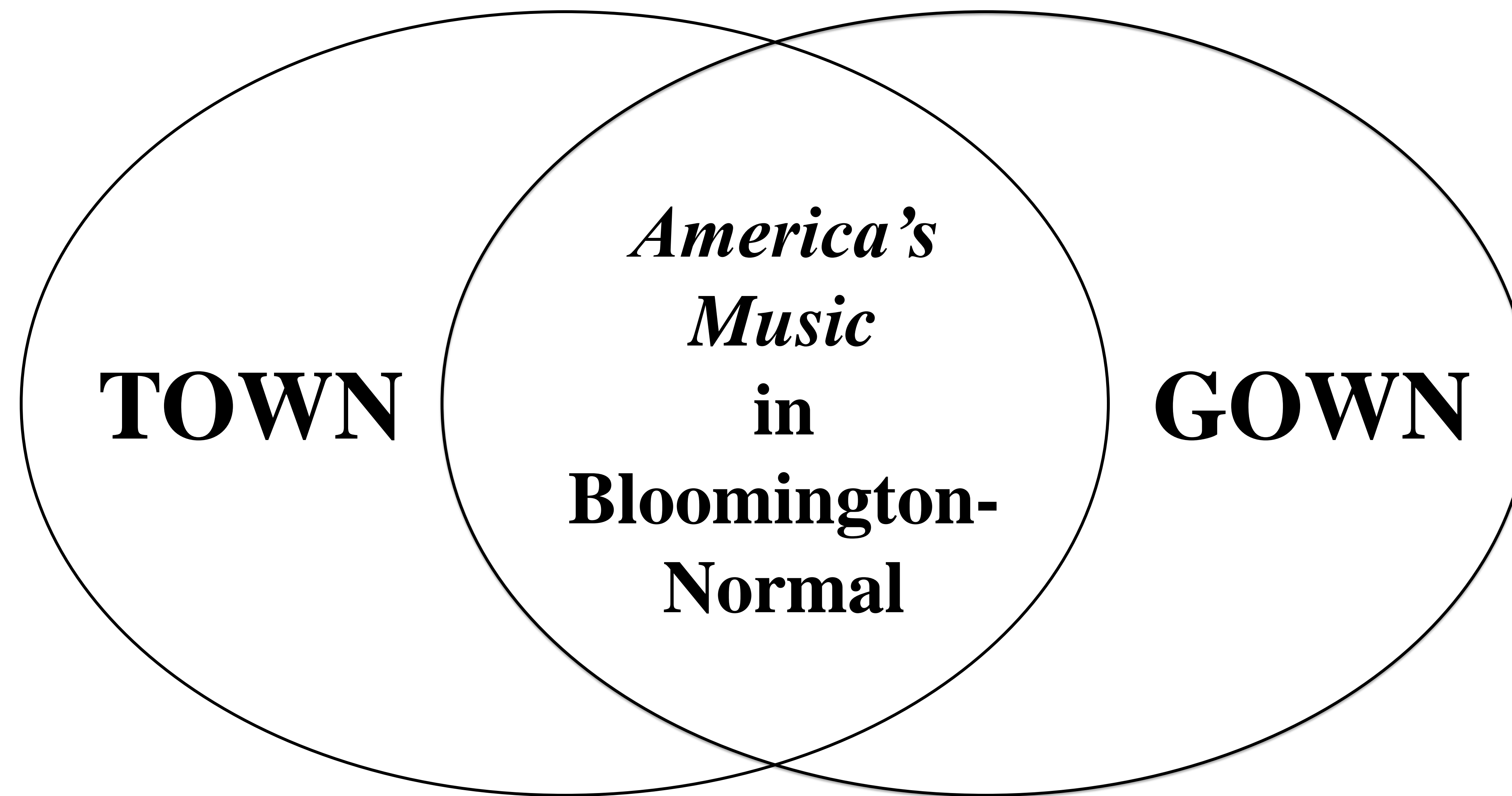
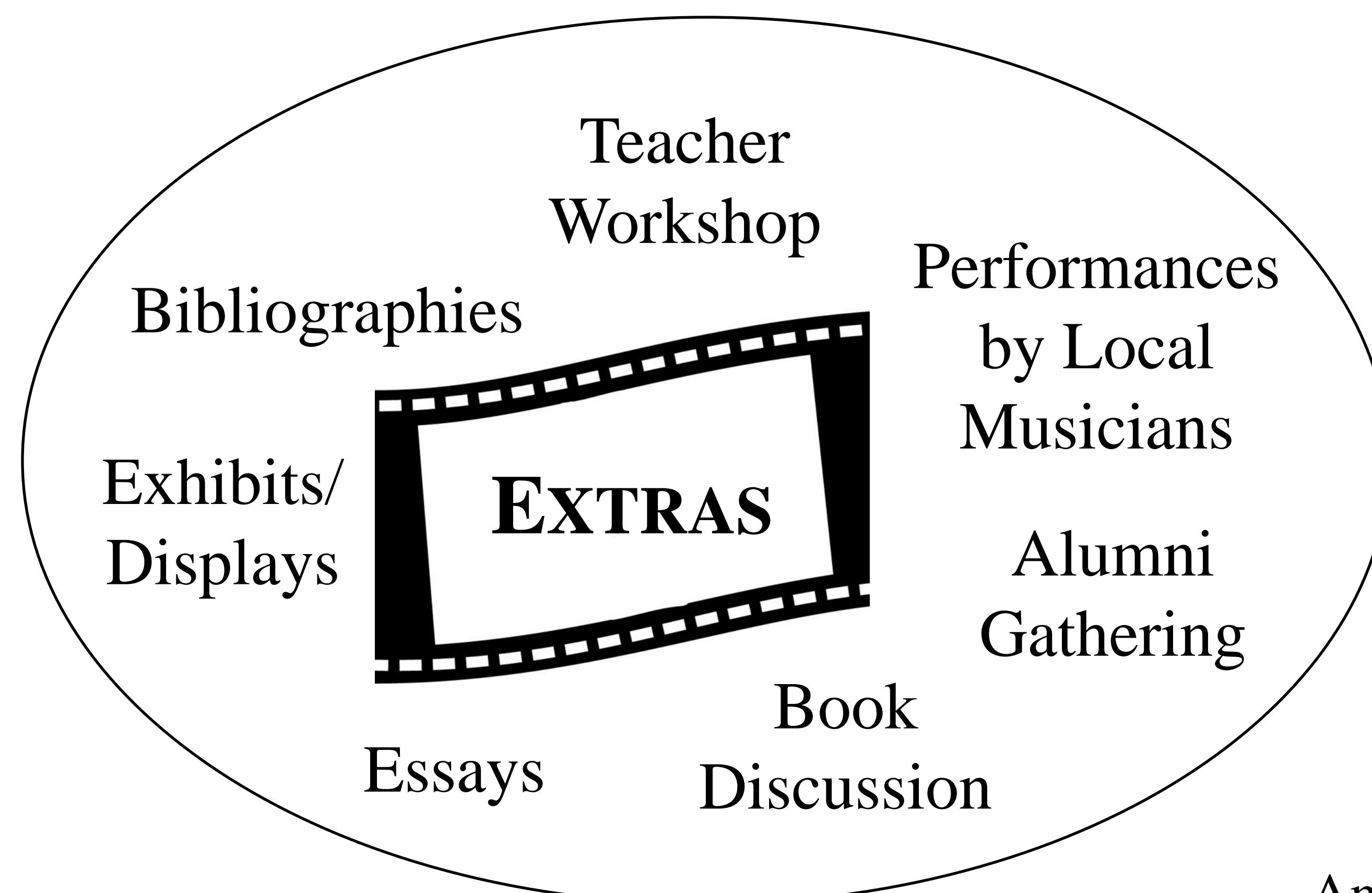
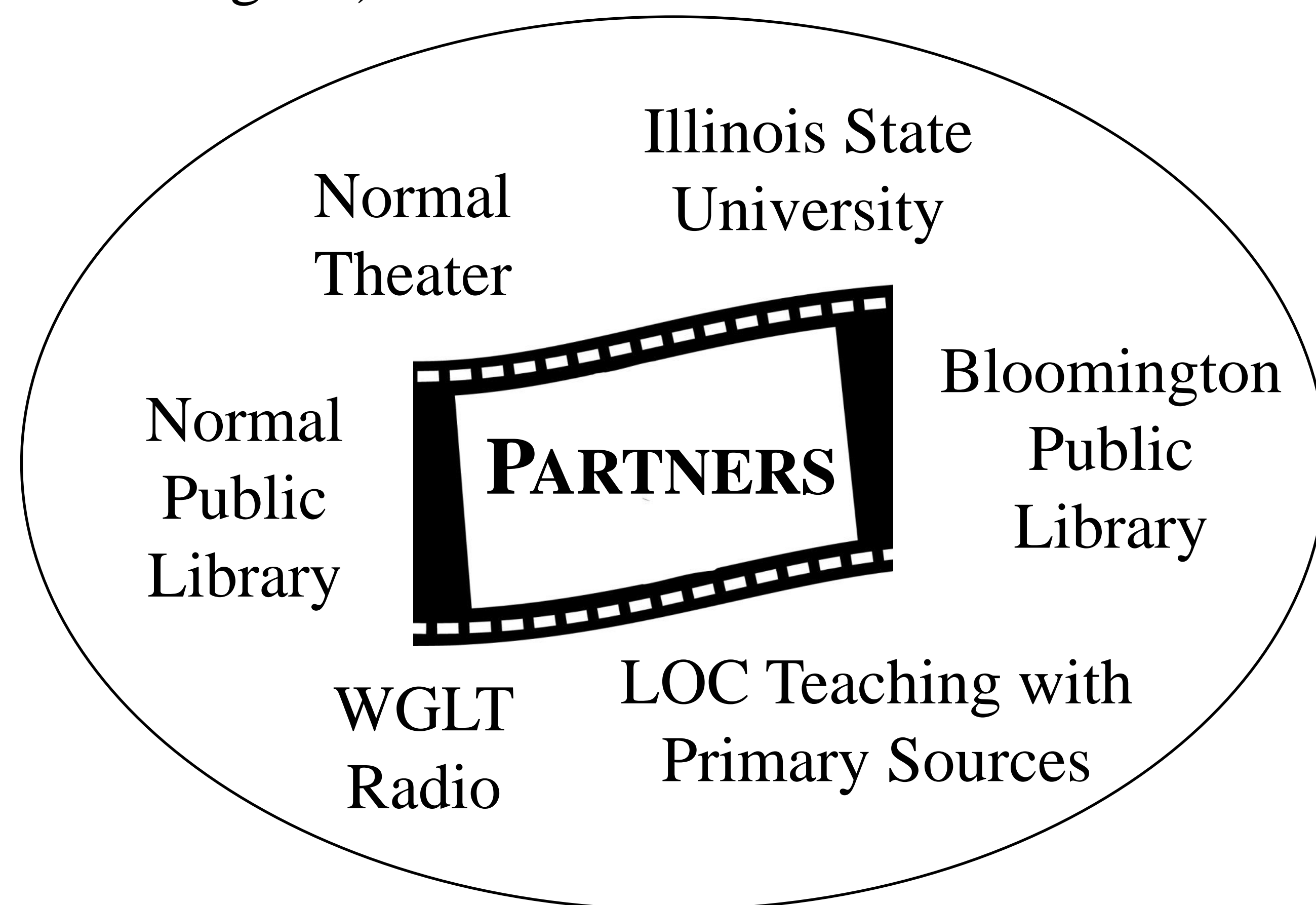
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Shelley, Anne, "America's Music in Bloomington-Normal" (2014). *Faculty and Staff Publications – Milner Library*. 76.
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- Stakeholders reached new audiences
- Built new and strengthened existing partnerships
- Audience exposed to different genres
- Supported local artists
- Engaged different age groups in community
- Curricular impact (K-12 and collegiate)



America's Music was a collaborative public program presenting the history of American popular music through a series of documentary film screenings, scholar-led discussions, musical performances, exhibits, and workshops. The series explored blues and gospel, Tin Pan Alley, jazz, bluegrass, rock 'n' roll, and Latin music. Illinois State University's library worked with many stakeholders to produce the series, which was well-received by the community.



Say Amen, Somebody

*From Mambo to Hip Hop:
A South Bronx Tale*



High Lonesome



Jazz



- Application process
- Time commitment
- Needed supplemental funding
- Timeframe (too long)
- Venue

